

# **AP Art History**

## **Syllabus and Calendar**

Teacher: Lauren Power

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**AP Exam Date: Friday May 5<sup>th</sup> @ 12:00pm Noon**

### Course Overview

This course offers the serious student the opportunity to explore, in depth, the history of art from ancient times to the present. Through readings, research, power points, class discussions, videos, and museum visits, students will view significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students will also gain an understanding of how to participate in a college-level classroom including lecture, note-taking, essay writing, research, and study skills.

Students will be expected to...

- be present in the classroom and take quality notes.
- read college-level text in and out of class when assigned.
- utilize Canvas for assignments, resources, and to acquire missed notes.
- adequately prepare for Unit Tests by studying outside of class.

### Assignments and Projects

- Project Grade (40%)
  - Unit Tests
  - Essay Assignments
  - Unit Projects
- Daily Grade (60%)
  - Quizzes
  - Participation
  - Big Idea Share Outs
  - Graphic Organizers or Worksheets

### **Academic Honesty**

Students are expected to produce and present their own work in class, in assignments, and in assessments. The student also has the responsibility to cite resources used in essay and research assignments. Violation of academic honesty will result in an automatic zero and possible expulsion from the course. Further, any student found to be communicating exam or quiz material to other students will receive a zero for that assignment.

**Intro: Prehistory & Pacific Art****Aug 22 – 26, 2022**

Prehistory- Apollo 11 Stones, Running Horned Woman, Stonehenge

Pacific- Ahu'ula, Staff God, Moai on Platform, Tamati Wake Nene, Malangan, Navigation Chart, Queen Elizabeth II Presented with Tapa

**Unit 1: African Art****Aug 29 – Sept 9, 2022**

\*Sept 5<sup>th</sup> = holiday      \*expert posters assigned

Fang Byeri Figure, Nkisi, Wall Plaque from Oba's Palace, Ndop of Mishe, Ashanti Stool, Lukasa Memory Board

Masks- Mbilo, Bundu, Pwo, Aka

**Unit 2: Indigenous Americas****Sept 12 – 23, 2022**

\*symbols of power project

South America- Chavin, Machu Picchu, Al Toqapu Tunic, Cusco City

Mesoamerica- Lintel @ Yaxchilan, Templo Mayor, Feather Headdress

Native North America- Mesa Verde, Black on Black Vessel, Bandolier Bag, Kwak Mask, Serpent Mound

**Unit 3: Eastern Religions**

\*3 weeks

**Sept 26 – Oct 14, 2022**

\*10/4 = no students      \*architecture diorama project assigned

Buddhism- Stupa @ Sanchi, Borobudur Temple, Jowo Rinpoche, Bamiyan Buddha

Hinduism- Shiva Nataraja, Lakshmana Temple, Angkor Wat

Islam- Kaaba, Dome of the Rock, Mosque of Masjid-e Jameh, Folio from Qur'an, Mosque of Cordoba, Taj Mahal, Mosque of Djenne, Ardabil Carpet, Pyxis of al-Mughira, Basin Baptistere, Alhambra

**Unit 4: Asia****Oct 17 – 28, 2022**

China- Terracotta Warriors, Funeral Banner of Lady Dai, Travelers Among Mountains, David Vases, Forbidden City, Chairman Mao en Route to Anyuan

Japan- Todai-ji, Night Attack, Ryōan-ji, Great Wave, White & Red Plum Blossoms

Korea- Gold & Jade Crown, Portrait of Sin Sukju

Iran- Court of Gayumars, Bahram Gur

India- Taj Mahal, Jahangir Preferring Sheikh

**Unit 5: Near East & Egypt****Oct 31- Nov 11, 2022**

Near East- White Temple & Ziggurat, Eshnunna, Standard of Ur, Code of Hammurabi, Lamassu, Audience Hall of Persepolis

Egypt- Narmer's Palette, Seated scribe, Pyramids, Menkaura & Queen, Temple of Amun-Re, Akhenaton, Tut's Sarcophagus, Last Judgment of Hunefer

**Unit 6: Ancient Mediterranean****Nov 14 – Dec 6, 2022**

Nov 14-18: Greece

Greece- Agora, Anavysos Kouros, Kritios Boy, Niobides Krater, Acropolis, Winged Victory, Great Altar of Zeus and Athena @ Pergamon, Seated Boxer

**Thanksgiving Break Nov 21 – 25, 2022****\*Final Exam Review Packet**

Nov 28 – Dec 6 (Tues): Rome

Etruscan- Sarcophagus of the Spouses, Triclinium Tomb

Rome- Doryphoros, Head of Roman Patrician, Alexander Mosaic, Augustus of Prima Porta, Colosseum, Forum of Trajan, Pantheon, House of Vettii, Ludovisi Sarcophagus

**Review, Finals, & Winter Break Dec 7 – January 6, 2022****Unit 7: Medieval Europe****Jan 9 – 20, 2023**

Antique Rome-Catacomb of Priscilla, Santa Sabina

Byzantine- San Vitale, Hagia Sophia, Vienna Genesis, Virgin Theotokos

Romanesque- Church of St Foy, Bayeux Tapestry

Gothic- Chartres, Rottgen Pieta, Dedication Page

Late Medi- Arena Scrovegni

**Unit 8: Renaissance****Jan 16 – 27, 2023**

\*Jan 16= holiday

Northern Renaissance- Annunciation Triptych, Arnolfini Portrait, Isenheim Altarpiece, Adam & Eve

Italian & High Renaissance- Pazzi Chapel, Donatello's David, Birth of Venus, Venus of Urbino, Michelangelo's David, Last Supper, Sistine Chapel, School of Athens, Lippi's Madonna and Child

**Unit 9: Baroque & Rococo**

**Jan 3 – Feb 3, 2023**

Protestant Reformation- Martin Luther, Allegory of Law & Grace

Italian Baroque- Calling of St Matthew, Ecstasy of St Teresa, Il Gesu

Flemish & Dutch Baroque- Henri IV Receives Portrait of Marie de Medici, Woman Holding a Balance, Fruit & Insects, Las Meninas, Rembrandt Self Portrait

French Baroque & Rococo- Versailles, The Swing, Tete a Tete

**Unit 10: Colonization of America**

**Feb 6 – 17, 2023**

Mexico- Codex Mendoza, Spaniard & Indian Produce Mestizo, Virgin of Guadalupe, Sor Juana, The Two Fridas, Dream of Sunday Afternoon

South America- Angel with Arquebus

North America- Painted Elk Hide, Trade (For White People)

World Fair- Oxbow, Valley of Mexico

**Unit 11: Neoclassical, Romantic, Realism**

**Feb 20 – Mar 3, 2023**

Neoclassical- Philosopher Giving Lecture at the Orrey, Oath of Horattii, Monticello, George Washington

Romanticism- Y No Hai Remedio, Liberty Leading the People, Slave Ship

Realism- Stone Breakers, Olympia

Photography- Daguerre, Horse in Motion

**Unit 12: Impressionism, Post-Imp, and Expressionism** **Mar 6 – 24, 2023**

Mar 6-10: Impressionism

Impressionism- St Lazare Station, Burghers of Calais, The Coiffure

**Spring Break Mar 14 – 18, 2022**

**\*Extra Credit Review Packet**

Mar 20-24: Post-Imp & Exp

Post-Impressionism- Starry Night, Mt St Victoire, Who Am I?

Expressionism- Kirchner Self Portrait, Memorial Sheet for Karl Liebknecht

**Unit 13: Modern Art**

\*4 weeks

**Mar 27 – Apr 20, 2023**

\*expert packet

Abstract Expressionism- Improv 28, Woman I, The Bay

Cubism- Les Demoiselles, The Portuguese, Great Migration, The Jungle

Architecture- Carson Pirie Scott Building, Seagram Building, Villa Savoye, Fallingwater, Guggenheim Bilbao

Environmental Art- Narcissus Garden, Spiral Jetty, Vietnam Veteran's Memorial, The Gates

Audience Interaction- Darkytown Rebellion, Shibboleth, Kui Hua Zi, The Swing (after Fragonard), No Crying in the Barbershop, Book from the Sky

Feminism- Untitled 228, Lying with the Wolf, Androgyne III

Social Commentary- Dancing at the Louvre, Rebellious Silence, Pisupo, Old Man's Cloth

**April 24-28: Review for Exam****Friday May 5<sup>th</sup> @ 12:00pm - AP Exam**